

Battle Hymn of the Republic

Words by
JULIA WARD HOWE

Chorus for Mixed Voices
with Piano Accompaniment
(S.S.A.T.T.B.B.)

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Arranged by Peter J. Wilhousky

Maestoso alla marcia

Piano

The piano introduction for the first system is in 4/4 time, marked 'Maestoso alla marcia'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting with a quarter rest followed by a quarter note G4, then a half note F4, and a quarter note E4. The left hand plays a steady quarter-note accompaniment of G3, F3, E3, D3. The system ends with a triplet of eighth notes G4, F4, E4.

The piano introduction for the second system continues the melody and accompaniment from the first system. It features a triplet of eighth notes G4, F4, E4 in the right hand, followed by a quarter note D4, a half note C4, and a quarter note B3. The left hand continues with the quarter-note accompaniment of G3, F3, E3, D3. The system ends with a quarter note G3.

TENOR

BASS

Mine eyes have seen the

Mine eyes have seen the

The vocal staves for Tenor and Bass in the first system are in 4/4 time. The Tenor part begins with a quarter rest followed by a quarter note G4, then a half note F4, and a quarter note E4. The Bass part begins with a quarter rest followed by a quarter note G3, then a half note F3, and a quarter note E3. Both parts end with a triplet of eighth notes G4, F4, E4. The lyrics 'Mine eyes have seen the' are written below the staves.

The piano accompaniment for the second system of the vocal staves continues the melody and accompaniment from the first system. It features a triplet of eighth notes G4, F4, E4 in the right hand, followed by a quarter note D4, a half note C4, and a quarter note B3. The left hand continues with the quarter-note accompaniment of G3, F3, E3, D3. The system ends with a quarter note G3.

glo - ry of the com - ing of the Lord; He is tram-pling out the

glo - ry of the com - ing of the Lord; He is tram-pling out the

The vocal staves for Tenor and Bass in the second system are in 4/4 time. The Tenor part begins with a quarter note G4, then a half note F4, and a quarter note E4. The Bass part begins with a quarter note G3, then a half note F3, and a quarter note E3. Both parts end with a triplet of eighth notes G4, F4, E4. The lyrics 'glo - ry of the com - ing of the Lord; He is tram-pling out the' are written below the staves.

The piano accompaniment for the third system of the vocal staves continues the melody and accompaniment from the second system. It features a triplet of eighth notes G4, F4, E4 in the right hand, followed by a quarter note D4, a half note C4, and a quarter note B3. The left hand continues with the quarter-note accompaniment of G3, F3, E3, D3. The system ends with a quarter note G3.

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②

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri - ble swift sword: His truth is march - ing

light-ning of His ter - ri - ble swift sword: His truth is march - ing

③

SOPRANO *pp* Glo - ri - a! *pp* Glo - ri - a!

ALTO *pp* Glo - ri - a! *pp* Glo - ri - a!

TENOR *mf* Glo - ry! Glo - ry! Hal - le - lu - jah!

BASS *mf* Glo - ry! Glo - ry! Hal - le - lu - jah!

on. *mf*

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Score Details:

- Staff 1 (Soprano):** *pp* Glo-ri-a! Glo-ri-a! (4)
- Staff 2 (Alto):** *pp* Glo-ri-a! Glo-ri-a!
- Staff 3 (Tenor):** Glo-ry! Glo-ry! Hal-le-lu-jah! *cresc. poco* Glo-ry
- Staff 4 (Bass):** Glo-ry! Glo-ry! Hal-le-lu-jah! *cresc. poco* Glo-ry
- Staff 5 (Piano):** *cresc. poco*
- Staff 6 (Soprano):** *f* *cresc.* Glo-ri-a! His truth is march-ing
- Staff 7 (Alto):** *f* *cresc.* Glo-ri-a! His truth is march-ing
- Staff 8 (Tenor):** *a poco* Glo-ry! Hal-le-lu-jah! His truth is march-ing *cresc.*
- Staff 9 (Bass):** *a poco* Glo-ry! Hal-le-lu-jah! His truth is march-ing *cresc.*
- Staff 10 (Piano):** *a poco* *f* *cresc.*
- Staff 11 (Soprano):** *ff* on! *mf* I have
- Staff 12 (Alto):** *ff* on! *mf* I have
- Staff 13 (Tenor):** *ff* on! *mf* I have
- Staff 14 (Bass):** *ff* on! *mf* I have
- Staff 15 (Piano):** *ff*

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⑤

SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have
Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing
Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
8-----

p

build - ed Him an al - tar in the eve - ning dews and damps; I can
truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing
truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

⑥

read His right-eous sen-tence in the dim and flar-ing lamps, His
truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,
8-----

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day is march - ing on!

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line.

⑦ SOPRANO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ALTO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

This system contains six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The last two staves are piano accompaniment.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

This system contains six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The last two staves are piano accompaniment.

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fig-ures you and me: As He died to make men ho-ly, Let us

fig-ures you and me: As He died to make men ho-ly, Let us

fig-ures you and me: As He died to make men ho-ly, Let us

fig-ures you and me: As He died to make men ho-ly, Let us

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

⑪ Tempo I
SOPRANO

Glo-ry! Glo-ry! Hal-le-lu - jah! Glo-ry! Glo-ry! Hal-le-lu - jah!

Glo-ry! Glo-ry! Hal-le-lu - jah! Glo-ry! Glo-ry! Hal-le-lu - jah!

Glo-ry! Glo-ry! Hal-le-lu - jah! Glo-ry! Glo-ry! Hal-le-lu - jah!

Glo-ry! Glo-ry! Hal-le-lu - jah! Glo-ry! Glo-ry! Hal-le-lu - jah!

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1st TENOR

2nd TENOR

1st BASS *TENORS*

2nd BASS

dim. e rit.

p rubato

****Tempo rubato (in rhythm of text)**

In the beau-ty of the lil - ies Christ was

In the beau-ty of the lil - ies Christ was

In the beau-ty of the lil - ies Christ was

In the beau-ty of the lil - ies Christ was

born a-cross the sea,

born a-cross the sea,

born a-cross the sea,

born a-cross the sea,

With a glo-ry in His bos-om that trans-

With a glo-ry in His bos-om that trans-

With a glo-ry in His bos-om that trans-

With a glo-ry in His bos-om that trans-

* Piano accompaniment only - omit first four measures of (8).

** Melody must predominate.

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Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

12 AUDIENCE *broadly*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

SOPRANO *broadly*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

ALTO *broadly*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

TENOR *broadly*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

BASS *broadly*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

(unhurried)

8

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

8. 2.

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[illegible]